

LI: To answer questions to demonstrate my understanding of new texts

Going South by Brian Moses

Word gets round
by word of mouth
or word of beak,
'We're going south.'

And everyone gathers
on telephone wires,
on tops of trees
on roofs or church spires.

No security checks,
no passport, no cases.
No border controls
closing off places.

The skies are ours,
we go where we please,
away from the damp
and the winter freeze.

And even though
they've only just come,
a party of swifts
on runway number one

are given priority
so everyone waits
while there's last minute
preening
or chatting with mates

till the skyway clears
and it's time to go,
'See you in Spain,'
'Meet you in Rio.'

We went there last year,
we know where we're going,
stretch out, lift off,
feel the air flowing.

Over the mountains,
the buildings and trees,
we're going south
on the pull of the breeze.

To succeed at this task:

- Read the text once to yourself, once aloud to someone and once to yourself again.
 - Answer questions in writing in full sentences (and read through to make sure they make sense).
 - Always give written evidence of why you are giving the answer, for example 'I think because'
1. Vocabulary? Write out any words you are unsure about and look them up in an online dictionary. Make sure you understand the word in the context of this text and write a short definition in your own words in your jotter.
 2. Does the poem rhyme? Where are the rhymes in the poem?
 3. What is this poem about? What clues are there that helped you?
 4. From the poem, why is everyone heading south? What evidence can you find?
 5. What imagery is the author using in the poem? (What comparisons are they making?). Explain why you think this.
 6. Create a mini fact file about one kind of bird that migrates to Scotland for summertime, including at least four facts.